

Ovation
GUITARS

ULTRA



New

Pro Series

ULTRA

What's special?

All Ultra guitars are equipped with a thermo-treated A-grade spruce top of German origin; the woods used are FSC certified and come from sustainable cultivation. The thermal treatment simulates 15 years in the change of seasons, the resins in the wood partially evaporate, thus creating a mature sound. The thermal treatment also reduces the absorption and release of moisture in the wood, so the top reacts less to the fluctuations in humidity during the change of seasons.

The guitars are lacquered with environmentally friendly UV lacquer. This contains only 4-5% reducing agent and can be applied in a thickness of just 6-7 microns, which is optimal for the sound of the guitar, in combination with the thermal treatment. All Ultra guitars are delivered in a design-strong, 20mm padded soft case.



DUSK TILL DAWN
1516DTD-G
OV551.005



PITCH BLACK
1516PBM-G
OV551.010



SILVER SHADOW
1516SSM-G
OV551.015

Top: Thermo-treated, solid A-grade spruce top

Bracing: Scalloped X-bracing

Body: Mid-depth Lyrachord®, Non-Cutaway Bowl

Neck: 2-piece Khaya-wood neck

Fingerboard/Bridge: Indian laurel

Scale length: 641,35 mm (25 1/4")

Nut: 42,8 mm (1 11/16")

Tuners: 1:18 ratio Ovation die-cast

Electronics: New OCP-2000 pickup, new K-21CT preamp

With soft case

Pro Series



Electronics:

Following in the successful path of Ovation's well-loved special field, the electro-acoustic sound, two new components come into play: the newly developed K-21CT preamp with a 2-band tone control and chromatic tuner, as well as the newly developed OCP-2000 pickup, which knows how to convince you with its immense punch. The basic sound of the preamp is designed in such a way that the guitar, in combination with other instruments, cuts through the mix with clearly defined mids and can create its own well-audible niche next to drums and basses. Whether strumming or fingerpicking, the strikingly good string separation enables a clear perception of the individual chords and also contributes an important part to the guitar's convincing, overall sound.

The new pick-up:

With the newly developed OCP-2000, the output volume could be increased enormously through an improved mix of materials for the piezo, a more precise placement of the piezo elements, as well as a new material mixture with increased glass content for the string saddles, which reduce wear and grant a better vibration transmission to the piezo elements. This gain in volume allows the preamplifier to be driven lower, which in turn reduces the noise level and enables a crystal-clear sound image.



YUKON SPRAY
1516YS-G
OV551.025

VAMPIRA RED
1516VRM-G
OV551.020



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