

Ovation
GUITARS

Adamas

Be different.

SINCE 1966.



Introduction

More than fifty years have passed since Charles Kaman brought forward his idea of a modern era guitar to the global market. He himself being an ambitious guitar player, made his dreams come true by starting his own, slightly different guitar company. On the one hand inspired by traditional standards, the other hand equipped with an open mind, that came naturally as a result from his profession as a helicopter manufacturer.



Charles Kaman

tric version of the Ovation guitar. Again, Kaman's experiences from the aerospace industry became the trigger to this development. The result was the piezoelectric pickup, the first of its kind. It enabled acoustic guitar players to come to the fore in a band arrangement or soloists to play in large open-air venues.

Still today this unique sound, together with the playing comfort of an electric guitar, makes Ovation the must-have for guitar players in clubs and stadiums alike.



He dared to approach guitar making in a way that is still polarizing today. A specific fiberglass composite (Lyra-chord®) combined with a parabolic body shape (Roundback®) were the ingredients for a completely new tonal experience on the well populated acoustic guitar market of its day. The final breakthrough was fuelled by the acoustic/elec-



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Celebrity

Celebrity:

The Celebrity models are the first step into the Ovation world. The Roundback® Original is at an attractive price here. The Celebrity Traditional models are equipped with a centre soundhole and the Celebrity Elite models have Multi Soundholes, which have been developed by Ovation.

Solid spruce or cedar tops are mainly used. The Plus models are equipped with laminated tops made of optically appealing woods such as: Koa or spalted, flamed or quilted maple. For optimal soundboard voicing and to stabilise the top, a scalloped quartersawn X-bracing is used. The guitars in the Celebrity series are equipped with a nato neck and, depending on the model, they are available in a mid-depth or super shallow Lyrachord® body version.

Electronically, the OP4CT preamp with a built-in tuner is used in conjunction with an Ovation Slimline pickup. The Ovation Slimline PU is a narrow design, with a notched saddle which increases the pressure point on six individual piezo elements, and creates an evenly balanced, powerful amplified response.



Celebrity Traditional



NATURAL
CS24-4-G

NATURAL
CS24L-4-G

SUNBURST
CS24-1-G

RUBY RED
CS24-RR-G

BLACK
CS24-5-G

BLACK
CS24L-5G-G



All "Traditional" style models are equipped with a center sound-hole.

Top: Solid Spruce

Bracing: Quartersawn X-bracing

Body: Mid-depth Lyrachord®

Neck: Nato

Fingerboard/Bridge: Ovangkol

Scale length: 641,35 mm (25 1/4")

Nut: 42,8mm (1 11/16") (6-str.),
47,6 mm (12-str.)

Epaulets: Multi-hardwood epaulettes

Inlays: Perloid dot

Binding: White, multi-ply purfling

Tuners: Die-cast Ovation machine heads, chrome

Electronics: Ovation Slimline pickup, OP4CT preamp with tuner

Strings: Adamas 1818NU

CELEBRITY TRADITIONAL

| Model | Bowl Shape | Item no. |
|------------|-------------|-----------|
| CS24-4-G | Mid Cutaway | OV531.120 |
| CS24L-4-G | Mid Cutaway | OV531.121 |
| CS24-1-G | Mid Cutaway | OV531.122 |
| CS24-RR-G | Mid Cutaway | OV531.124 |
| CS24-5-G | Mid Cutaway | OV531.128 |
| CS24L-5G-G | Mid Cutaway | OV531.129 |

Celebrity Traditional Plus



SUNBURST QUILT
CS24X-7C-G



NUTMEG BURLED MAPLE
CS24P-NBM-G



TRANS BLACKBURST FLAME
CS24P-TBBY-G



FIGURED KOA
CS24P-FKOA-G



REGAL TO NATURAL
CS28P-RG-G

Top: Select Exotic wood

Bracing: Quartersawn X-bracing

Body: Lyrachord®

Neck: Nato

Fingerboard/Bridge: Ovangkol

Scale length: 641,35 mm (25 1/4")

Nut: 42,8 mm (1 11/16")

Rosette/Inlays: Perloid

Inlays: Perloid dot

Binding: White, multi-ply purfling

Tuners: Die-cast Ovation machine heads, chrome

Electronics: Ovation Slimline pickup, OP4CT preamp with tuner

Strings: Adamas 1818NU

CELEBRITY TRADITIONAL PLUS

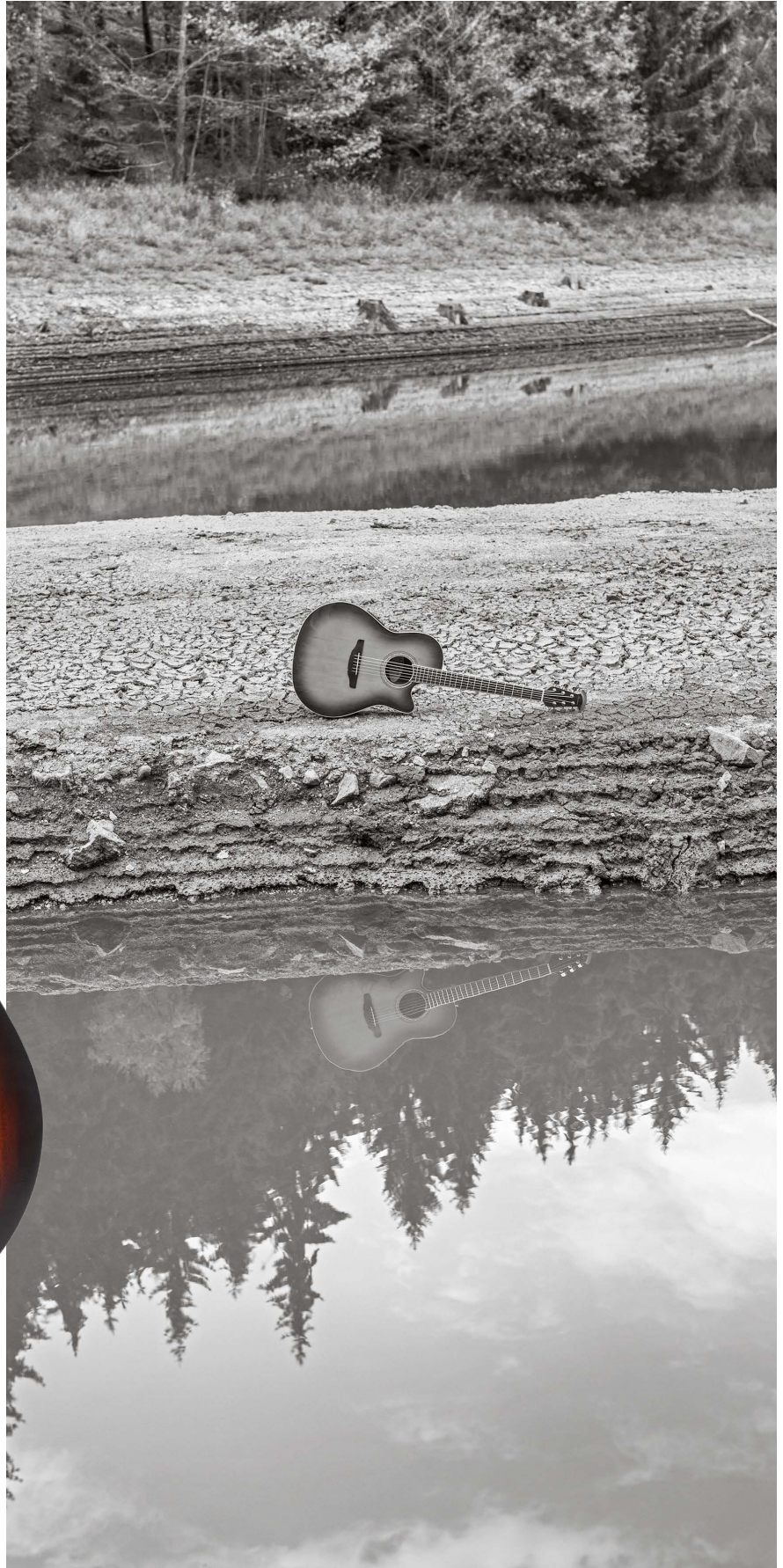
Plus stands for selected precious wood tops

| Model | Bowl Shape | Item no. |
|--------------|---------------|-----------|
| CS24X-7C-G | Mid Cutaway | OV531.226 |
| CS24P-NBM-G | Mid Cutaway | OV531.227 |
| CS24P-TBBY-G | Mid Cutaway | OV531.228 |
| CS24P-FKOA-G | Mid Cutaway | OV531.230 |
| CS28P-RG-G | Super Shallow | OV531.248 |
| CS28P-KOAB-G | Super Shallow | OV531.250 |

Celebrity Traditional Plus



KOA BURST
CS28P-KOAB-G



Celebrity Elite



NATURAL
CE44-4-G



SUNBURST
CE44-1-G
**SUPER SHALLOW
VERSION**
CE48-1-G



RUBY RED
CE44-RR-G
**SUPER SHALLOW
VERSION**
CE48-RR-G



REVERSE RED BURST
CE44-RRB-G



REVERSE BLUE BURST
CE44-RBB-G



BLACK
CE44-5-G

Top: solid Spruce

Bracing: Quartersawn X-bracing

Body: Mid-depth Lyrachord®

Neck: Nato

Fingerboard/Bridge: Ovangkol

Scale length: 641,35 mm (25 1/4")

Nut: 42,8 mm (6-str.), 47,6 mm (12-str.)

Epaulets: Multi hardwood epaulettes

Inlays: Perloid dot

Binding: White, multi-ply purfling

Tuners: Die-cast Ovation
machine heads, chrome

Electronics: Ovation slimline
pickup, OP4CT preamp with tuner

Strings: Adamas 1818NU

Celebrity Elite



BLACK
CE44L-5-G

Please note:

All "Elite" style models are equipped with multi-soundholes.

CELEBRITY ELITE

| Model | Bowl Shape | Item no. |
|------------|---------------|-----------|
| CE44-4-G | Mid Cutaway | OV533.120 |
| CE44-1-G | Mid Cutaway | OV533.122 |
| CE44-RR-G | Mid Cutaway | OV533.124 |
| CE44-RRB-G | Mid Cutaway | OV533.125 |
| CE44-RBB-G | Mid Cutaway | OV533.127 |
| CE44-5-G | Mid Cutaway | OV533.128 |
| CE44L-5-G | Mid Cutaway | OV533.129 |
| CE4412-5-G | Mid Cutaway | OV533.168 |
| CE48-RR-G | Super Shallow | OV533.244 |
| CE48-1-G | Super Shallow | OV533.242 |



BLACK
CE4412-5-G

Celebrity Elite Plus



MINT BURST
CE44X-9B-G



NATURAL SPALTED MAPLE
CE44P-SM-G



RUBY BURST
CE44LX-1R-G



BLUE TRANSPARENT QUILT
CE44P-8TQ-G



Celebrity Elite Plus



TIGER EYE
CE44P-TGE-G

FIGURED KOA
CE44P-FKOA-G



REGAL TO NATURAL
CE48P-RG-G

TIGER EYE
CE48P-TGE-G

KOA BURST
CE48P-KOAB-G

CELEBRITY ELITE PLUS

Plus stands for selected precious wood tops

| Model | Bowl Shape | Item no. |
|--------------|---------------|-----------|
| CE44X-9B-G | Mid Cutaway | OV533.220 |
| CE44P-SM-G | Mid Cutaway | OV533.221 |
| CE44LX-1R-G | Mid Cutaway | OV533.223 |
| CE44P-8TQ-G | Mid Cutaway | OV533.226 |
| CE44P-TGE-G | Mid Cutaway | OV533.227 |
| CE44P-FKOA-G | Mid Cutaway | OV533.230 |
| CE48P-RG-G | Super Shallow | OV533.246 |
| CE48P-TGE-G | Super Shallow | OV533.247 |
| CE48P-KOAB-G | Super Shallow | OV533.250 |

Top: Select Exotic wood

Bracing: Quartersawn X-bracing

Body: Lyrachord®

Neck: Nato

Fingerboard/Bridge: Ovangkol

Scale length: 641,35 mm
(25 1/4")

Nut: 42,8 mm (1 11/16")

Epaulets: Multi hardwood epaulettes

Inlays: Perloid dot

Binding: White or black, multi-ply purfling

Tuners: Die-cast Ovation machine heads, chrome or gold

Electronics: Ovation Slimline pickup, OP4CT preamp with tuner

Strings: Adamas 1818NU

Celebrity Classic Nylon Models



Top: solid Cedar

Bracing: Quartersawn X-bracing,
Quartersawn Fan-bracing
(CE44C-4A-G)

Body: Mid-depth Lyrachord®

Neck: Nato

Fingerboard/Bridge: Ovangkol

Scale length: 650 mm/25.6",

Nut: 48 mm/1 7/8"

Rosette/Inlays: Perloid

Epaulets: Multi hardwood
epaulettes (CE44C-4A-G)

Inlays: Perloid dot

Binding: White, multi-ply purfling

Tuners: Open Ovation Classic
machine heads

Strings: Hannabach GOLDIN
725MHT

Electronics: Ovation slimline
pickup, OP4CT preamp with tuner



NATURAL
CS24C-4-G | OV531.140

BLACK
CS24C-5G-G | OV531.141

NATURAL
CE44C-4A-G | OV533.240

Celebrity Basses & Ukuleles



NEW ENGLAND BURST
CEB44-1N-G | OV533.391

COGNAC BURST
CEB44X-7C-G | OV533.396



BLACK SATIN
UCS10-5S-G | OV535.828

NATURAL KOA
UCS10P-KOAE-G | OV535.840

CELEBRITY BASSES

Top: solid Spruce (CEB44-1N) /
Quited Maple Decke (CEB44X-7C)

Bracing: Quartersawn X-bracing

Body: Mid-depth Lyrachord®

Neck: Nato

Fingerboard/Bridge: Ovangkol

Scale length: 864 mm (34")

Nut: 42,8 mm

Epaulets: Multi hardwood
epaulettes

Inlays: Perloid dot

Binding: White, multi-ply purfling

Tuners: Die-cast Ovation machine heads

Electronics: Ovation slimline pickup,
OP4CT preamp with tuner

CELEBRITY UKULELE

Top: solid Koa (UCS10P-KOAE) /
solid spruce (UCS10-5S)

Body: Lyrachord® body

Neck: Mahogany

Fingerboard/Bridge: Ovangkol

Scale length: 348 mm

Nut: 35,7 mm / 1 6/16"

Rosette/Inlays: Abalone

Binding: White, black purfling

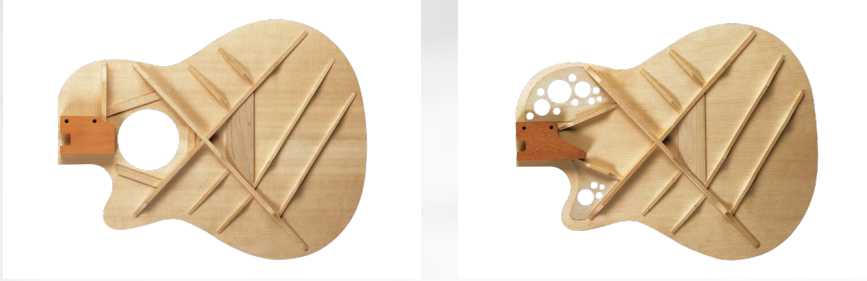
Tuners: Open machine heads, chrome with black
buttons

Electronics: Ovation Volume/ Tone Control (passive)
UCS10P-KOAE

With gig bag

Things to know

SCALLOPED X-BRACING



The shape and design of a guitar top's bracing not only provides necessary stability, but has an extremely important share in the overall sound of an instrument – some might say that it is the heart of the guitar.

While developing its new scalloped X-brace pattern, Ovation engineers had two objectives in mind: first, to adapt the new bracing pattern to the extended response qualities of the Lyrachord® GS bowl. Second, to brace the top in such a way that it vibrates as freely as possible without any loss of stability.

The result: A stable top that produce a rich, powerful sound that cuts through while remaining responsive at the same time.

OVATION PREAMPS

Ovation's development of outstanding pre amplifiers and pickups has always been a source of pride and passion.

Ovation pioneered the use of pickups in acoustic guitars, and now, more than 45 years later, we are still known as leaders in acoustic/electric guitar technology.



OP4CT

- » Gain control
- » Built-in Tuner
- » 3-Band EQ
- » Battery indicator



OP Pro

- » Gain control
- » Built-in Tuner
- » 3-Band EQ
- » EQ Pre-shape
- » Phantom Powerable
- » Battery indicator



OP Pro Studio

- » Gain control
- » Built-in Tuner
- » Compressor/Limiter
- » Fundamental Frequency Exciter
- » 3-Band EQ
- » Battery indicator



K-21CT

- » Gain control
- » Built-in Tuner
- » 2-Band EQ
- » Battery indicator

Things to know

THE OVATION PICKUP SYSTEM

Ovation is the pioneer in the development of the "acoustic-electric" guitar. Key to the development of amplified acoustic guitars was the patented Ovation piezo pickup.

The OCP-1 pickup is based on the original Ovation pickup of the 1970's and is still an example of what an acoustic guitar pickup should be. Due to its large sized piezo crystals, it has more piezo ceramic material than a usual acoustic pickup, thus producing higher output and better dynamics while at the same time being less sensitive to undesired feedback. Enclosed in an aluminium channel, the crystals sense vibration from both strings and top, resulting in improved string to string balance and a stronger, fuller signal.

For players who desire a more traditional look for their instruments, the Ovation Slimline piezo saddle pickup, based on the original Ovation design, is available on certain models and provides similar performance with looks that will please.

With the newly developed OCP-2000, the output volume could be increased enormously through an improved mix of materials for the piezo, a more precise placement of the piezo elements, as well as a new material mixture with increased glass content for the string saddles, which reduce wear and grant a better vibration transmission to the piezo elements. This gain in volume allows the preamplifier to be driven lower, which in turn reduces the noise level and enables a crystal-clear sound image.



OCP-1 pickup



Slimline pickup



OCP-2000 Pickup

LYRACHORD® GS BOWL

The addition of glass "microspheres" reduces the weight of the Lyrachord® GS bowl by up to 30% - while maintaining the bowl's superior stability. Thanks to the lighter structure of the material, the bowl vibrates more and therefore produces a much louder, more dynamic sound with a perfect response.

DEEP CONTOUR

The Comfortable



MID-DEPTH

The All-Rounder



SUPER SHALLOW

The Slim Shape



Pro Series

ULTRA

What's special?

All Ultra guitars are equipped with a thermo-treated A-grade spruce top of German origin; the woods used are FSC certified and come from sustainable cultivation. The thermal treatment simulates 15 years in the change of seasons, the resins in the wood partially evaporate, thus creating a mature sound. The thermal treatment also reduces the absorption and release of moisture in the wood, so the top reacts less to the fluctuations in humidity during the change of seasons.

The guitars are lacquered with environmentally friendly UV lacquer. This contains only 4-5% reducing agent and can be applied in a thickness of just 6-7 microns, which is optimal for the sound of the guitar, in combination with the thermal treatment.



DUSK TILL DAWN
1516DTD-G
OV551.005

PITCH BLACK
1516PBM-G
OV551.010

SILVER SHADOW
1516SSM-G
OV551.015

Top: Thermo-treated, solid A-grade spruce top

Bracing: Scalloped X-bracing

Body: Mid-depth Lyrachord®, Non-Cutaway Bowl

Neck: 2-piece Khaya-wood neck

Fingerboard/Bridge: Indian laurel

Scale length: 641,35 mm (25 1/4")

Nut: 42,8 mm (1 11/16")

Tuners: 1:18 ratio Ovation die-cast

Electronics: New OCP-2000 pickup, new K-21CT preamp

With soft case



All Ultra guitars are delivered in a design-strong, 20mm padded soft case.

Pro Series



Elektronics:

Following in the successful path of Ovation's well-loved special field, the electro-acoustic sound, two new components come into play: the newly developed K-21CT preamp with a 2-band tone control and chromatic tuner, as well as the newly developed OCP-2000 pickup, which knows how to convince you with its immense punch. The basic sound of the preamp is designed in such a way that the guitar, in combination with other instruments, cuts through the mix with clearly defined mids and can create its own well-audible niche next to drums and basses. Whether strumming or fingerpicking, the strikingly good string separation enables a clear perception of the individual chords and also contributes an important part to the guitar's convincing, overall sound.

The new pick-up:

With the newly developed OCP-2000, the output volume could be increased enormously through an improved mix of materials for the piezo, a more precise placement of the piezo elements, as well as a new material mixture with increased glass content for the string saddles, which reduce wear and grant a better vibration transmission to the piezo elements. This gain in volume allows the preamplifier to be driven lower, which in turn reduces the noise level and enables a crystal-clear sound image.



YUKON SPRAY
1516YS-G
OV551.025

VAMPIRA RED
1516VRM-G
OV551.020

Pro Series

Exceptional features, appealing sounds, and an emphatic level of quality are the basic recipe of the Ovation Pro-Series.

Over the past five decades, Ovation has made a name for itself with groundbreaking developments and modern designs, especially in the circle of advanced and professional musicians.

Associated with many a world star, model names such as Balladeer, Legend and Elite have contributed to the Ovation brand's notoriety. All these historic models, with their specific characteristics, are combined in the Pro Series and form the core range of the Ovation brand.



CHERRY CHERRY BURST
2771AX-CCB-G
OV551.103

BLACK
2771AX-5-G
OV551.107

BLACK
2751AX-5-G
OV551.167

STANDARD BALLADEER

Top: solid A-grade, Sitka Spruce

Bracing: Scalloped X-bracing

Rosette/Inlays: Pearl Oak Leaf

Neck: 5-piece Mahogany/Maple

Fingerboard/Bridge: Pau Ferro

Inlays: dot/diamond inlays

Binding: White, multi-ply purfling
Body: Deep Contour Lyrachord®
GS

Scale length: 641,35 mm (25 1/4")

Nut: 42,8 mm (6-str.),
47,6 mm (12-str.)

Tuners: Die-cast Ovation machine
heads

Electronics: OCP-1K pickup,
OP-Pro preamp with tuner

Strings: Adamas 1818NU (6-str.),
Adamas 1616NU (12-str.)

Standard Balladeer

The Standard Balladeer models are all equipped with a center soundhole and are in the middle price range. They are easily recognisable from their Pearl Oak Leaf rosette and the Dot/Diamond inlays. They are all equipped with a five-piece mahogany/maple neck, which is particularly stable and torsionally strong due to its construction. A solid A-grade spruce top, which is equipped with scalloped X-bracing, provides an appealing acoustic sound. Increased sound volume is provided by the Deep Contour Lyrachord® body in the weight-reduced GS version.

The iconic electro-acoustic Ovation sound is provided by the OCP1K pickup. It's extra-large piezo crystals pick up the vibrations not only from the strings but also from the top. For further signal processing, an OP-Pro preamp is used in this model series. Cases are not included with these models. The Ovation 8158K-0 ABS case is recommended.

Pro Series



lite:

The basis of the Elite models is the shifting of the sound holes towards the edge of the guitar. As a result, the available vibrating surface in the center of the top is increased and the sound emission is closer to the player's ear. Depending on the model, these multiholes are either decorated with an epaulette or do not require any decoration. A-grade quality spruce is used for the tops of the Elite models. The current Elite models are equipped with an OP-Pro preamp and the OCP1K pickup. The OCP1K has extra-large piezo crystals, which pick up the vibrations not only from the strings but also from the top and can thus produce an expanded amplified frequency response and less opportunity for feedback.

STANDARD ELITE

Top: solid A grade, Sitka Spruce

Bracing: Scalloped X-bracing

Body: Deep Contour Lyrachord® GS body

Neck: 5-piece Mahogany/Maple

Fingerboard/Bridge: Pau Ferro

Scale length: 641,35 mm (25 1/4")

Nut: 42,8 mm (6-str.),
47,6 mm (12-str.)

Epaulets: Inlaid exotic hardwood

Inlays: Pearl dot/Diamond inlays

Binding: Ivory white, multi-ply purfling

Tuners: Die-cast Ovation machine heads, chrome

Electronics: OCP-1K pickup,
OP-Pro preamp with tuner

Strings: Adamas 1818NU (6-str.),
Adamas 1616NU (12-str.)



BLACK
2778AX-5-G | OV553.107

NEW ENGLAND BURST
2758AX-NEB-G | OV553.162

Pro Series



BLACK TEXTURED
2078TX-5-G

BLACK TEXTURED
1778TX-5-G

BLACK TEXTURED
1868TX-5-G

BLACK TEXTURED
2058TX-5-G

BLACK TEXTURED
B778TX-5-G | scale 864 mm

lite TX:

The instruments that make up the Elite TX Series are particularly unique; with their black, textured finish they are especially popular in the rock and metal scene, but it's not just visually that they have common traits often associated with harder genres. Equipped with a maple neck that ensures fast response, good sustain and, with its flat neck profile, optimal playability, the construction is also more like that of an electric guitar. The TX Series range consists of guitars with different body depths and scales. It includes 6- and 12-string models as well as a 4-string bass. Cases are not included with these models. For Deep Contour and Mid-depth we recommend the Ovation 8158K-0, for Super Shallow the 8117K-0, and for the bass the MC-4 case.

ELITE TX

Top: solid A grade, Sitka Spruce

Bracing: Scalloped X-bracing

Body: Lyrachord® GS body

Neck: Maple, thin profile

Fingerboard/Bridge: Pau Ferro

Scale length: 641,35 mm (25 1/4")

Nut: 42,8 mm (6-str.),
47,6 mm (12-str.)

Tuners: Die-cast Ovation machine heads, chrome or black

Electronics: OCP-1K pickup,
OP-Pro preamp with tuner

| Model | Bowl Shape | Item no. |
|------------|----------------------|-----------|
| 2078TX-5-G | Deep Contour Cutaway | OV553.201 |
| 1778TX-5-G | Mid Cutaway | OV553.220 |
| 1868TX-5-G | Super Shallow | OV553.241 |
| 2058TX-5-G | Deep Contour Cutaway | OV553.261 |
| B778TX-5-G | Mid Cutaway | OV553.281 |

Pro Series



NATURAL
1773AX-4-G | OV555.610

CLASSIC NYLON LEGEND

Top: solid AA-grade, Cedar

Body: Mid-depth Lyrachord®
GS body

Neck: 5-piece Mahogany/Maple

Fingerboard/Bridge: Pau Ferro

Scale length: 648 mm

Nut: 48 mm

Rosette/Inlays: Pearl Oak Leaf

Binding: White, multi-ply purfling

Tuners: Die-cast Ovation machine heads, gold with soft-touch buttons

Electronics: OCP-1K pickup,
OP-Pro preamp with tuner

Strings: Hannabach GOLDIN 725MHT

Artists



JUDY BAILEY



ARTO MÄKELÄ



RAGNAR ZOLBERG



IAN ETHAN CASE



SEAN MCKEE



KAKI KING



RICHIE SAMBORA



JULIAN MARLEY



KEVIN CRONIN

Artists



DAVE AMATO



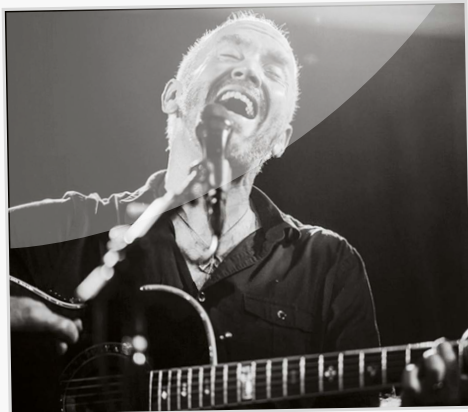
ROB MARCELLO



ERIC MCFADDEN



BENJAMIN BURNLEY



MIKE MASSÉ



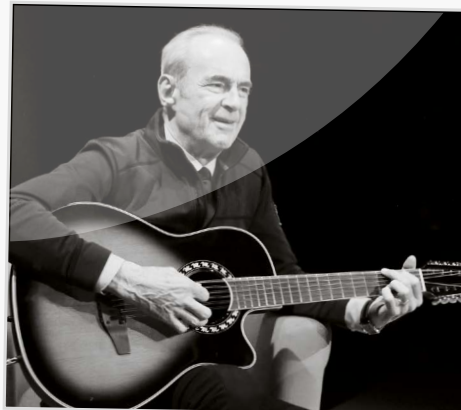
RACHEL PLATTEN



AMEN-RA



MELISSA ETHERIDGE



FRANCIS ROSSI

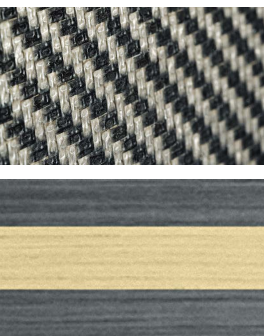


JOHN MOYER



Adamas

Adamas is the upper class among the roundback guitars. The heart of these wonderful instruments consists of an ultra-thin layered top made of carbon fiber and birch wood. With its sparkling highs and powerful lows the frequency bandwidth is wider, louder and dynamically superior to any wood top guitar regardless of the climate or just about any string gauge. Responsiveness, balance and complexity run hand in hand and the robust materials grant a stability and steadiness only an Adamas can give.



The Adamas Suspended Top (AST) is another innovation introduced by the Adamas project. The composite graphite top is suspended above the sides of the body by

a specially constructed fiberglass ring. This allows the surface of the top to vibrate over a larger area and completely "decouples" the top from the body.



BLACK
MD80-NWT | OV583.118

Top: Carbon Fiber, Adamas Suspended Top Technology, **NWT (Natural Woven Texture) Black**

Bracing: Adamas X-Bracing

Body: Mid-Depth Contour Cutaway Lyrachord®, hand-laid

Neck: Walnut

Fingerboard/Bridge: Ebony

Scale length: 641,35 mm (25 1/4")

Nut: Bone, 42,8 mm (1 11/16")

Inlays: Mother of pearl

Bindings: ABS Black

Tuners: SPERZEL Solid Pro machine heads, Satin Chrome

Strings: Adamas 1818

Electronics: OCP-1K Pickup, OP-PRO/STUDIO preamp

With Deluxe ABS-Case

Strings: Adamas 1818NU

Adamas



Top: Ultra-thin, unidirectional carbon Fiber, Adamas Suspended Top Technology

Bracing: Adamas X-Bracing

Body: Mid-Depth Non-Cutaway Lyrachord®, hand-laid

Neck: Walnut

Fingerboard/Bridge: Ebony, iDea® pinless Bridge™

Scale length: 641,35 mm (25 1/4")

Nut: Bone, 44,5 mm (1 3/4")

Epaulets: Spalted Maple

Inlays: Mother of pearl

Bindings: Flamed Maple

Tuners: Schaller M6 Gold, Ebony Buttons

Strings: Adamas 1818NU

Electronics: Custom Shop under-saddle-Pickup with bone-bridge-inlay,

Active Preamp with direct output

With Deluxe ABS-Case

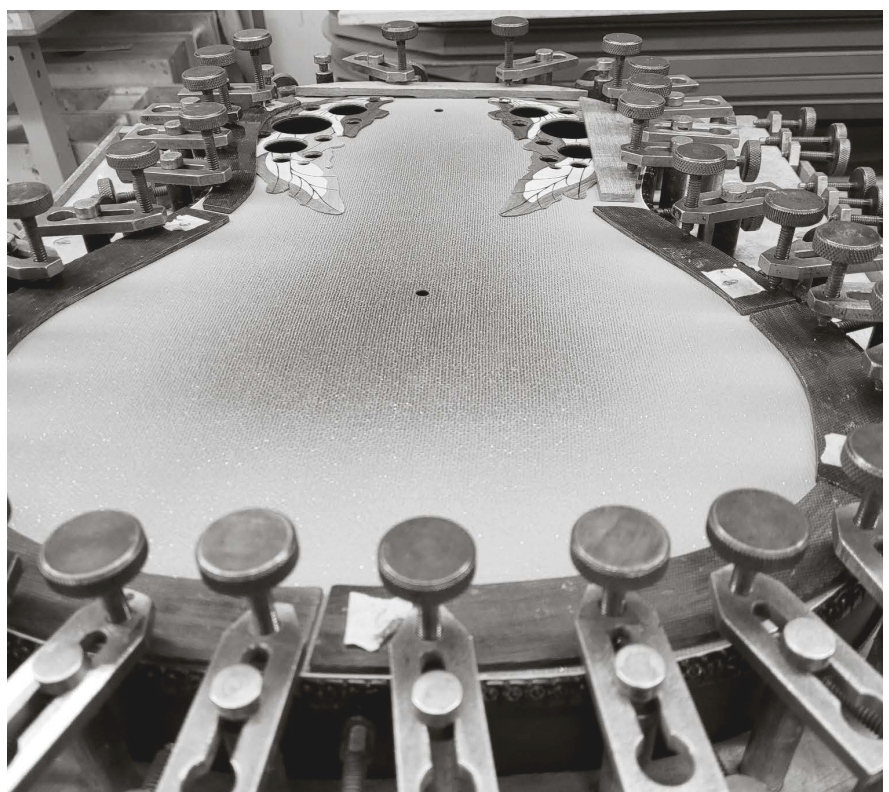
BLACK / COPPER METAL FLAKE
U581T-SPM | OV583.138



Adamas



Top: Carbon Fiber, Adamas Suspended Top
Bracing: Quintad
Body: Deep Contour Lyrachord®, hand-laid
Neck: Walnut
Fingerboard/Bridge: Walnut, carved
Scale length: 641,35 mm (25 1/4")
Nut: Bone, 42,8 mm (1 11/16")
Epaulet: Exotic Hardwoods
Inlays: Maple
Bindings: Composite Rope
Tuners: Schaller M6, Gold
Strings: Adamas 1818NU
Electronics: OCP-1K Pickup, OP-PRO/STUDIO preamp
With Deluxe ABS-Case





REVERSE RED BURST
2087GT-2-G | OV583.504

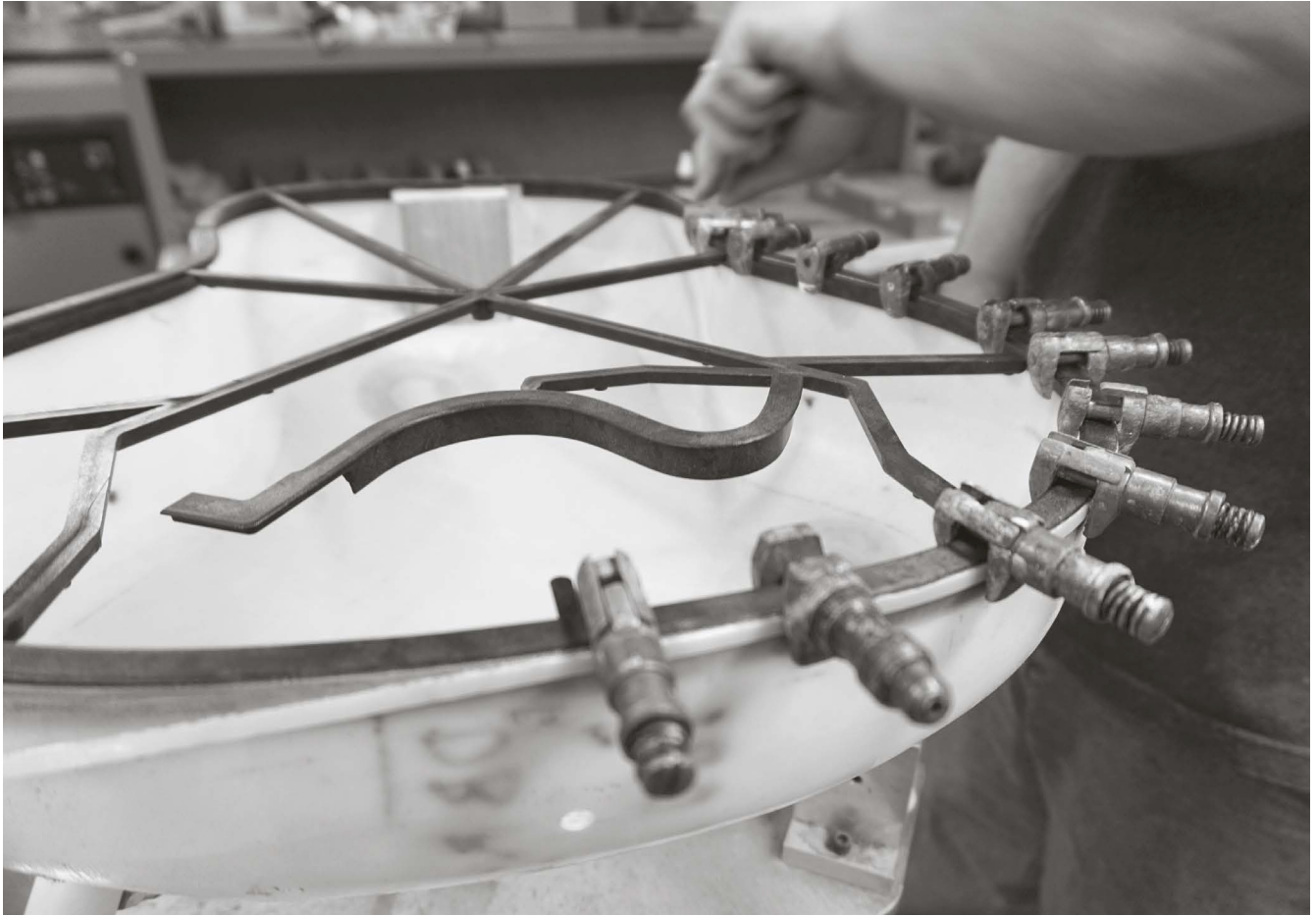
REVERSE BLUE BURST
2087GT-8-G
OV583.506

BEIGE
2087GT-7-G
OV583.507

BLACK
2087GT-5-G | OV583.508



Adamas



Top: Carbon Fiber, Adamas Suspended Top
Bracing: Quintad
Body: Deep Bowl Lyrachord®, hand-laid
Neck: Walnut
Fingerboard/Bridge: Walnut, carved
Scale length: 641,35 mm (25 1/4")
Nut: Bone, 42,8 mm (1 11/16")
Epaulets: Exotic Hardwoods
Inlays: Maple
Bindings: Composite Rope
Tuners: Schaller M6, Gold
Strings: Adamas 1818NU
Electronics: OCP-1K Pickup, OP-PRO/STUDIO preamp
With Deluxe ABS-Case



Adamas



REVERSE RED BURST
1687GT-2-G | OV583.524

REVERSE BLUE BURST
1687GT-8-G | OV583.526

BEIGE
1687GT-7-G
OV583.527

BLACK
1687GT-5-G | OV583.528

Accessories

Ovation has always been known to offer a wide range of accessories over the years. The unique shape and construction of an Ovation sometimes requires custom made accessories. Beside cases and gig bags, straps are also available in various materials, colors, and designs.

Particularly with the Adamas strings, you can see that it is important for us to be a little different, to think a little differently, including when it comes to our accessories.



Ovation Roundback Gig Bags

- Cordura, water-proof
- 10 mm high-density foam padding
- Body area with side, zipper
- Firmly attached rucksack strap
- Large music sheet and accessory compartment

OVGBAG-STD / Deep bowl / Mid-depth
OV251.200

CGB38-S / Super Shallow Bowl
OV251.202

Ovation Wooden Cases



9115-0 / Doubleneck
OV351.280

- Wooden shell, sturdy, flat lid, stitched all around
- Gold-plated locks, 3 lid hinges
- 4 metal feet
- Sturdy synthetic handle
- Black, shagreened imitation leather cover
- Black plush padding
- Accessory compartment with lid
- Suitable for CSE225-RRB and RSE225-5



Mandolin
OV351.412



MC4 / Acoustic-Bass
OV351.420

- Wooden case for Ovation and Applause acoustic bass
- Suitable for 4- and 5-string models in Mid-Depth, Deep and Deep Contour Bowl models
- Wooden core, sturdy, flat lid, stitched all around
- Chrome-plated locks, 3 lid hinges (Mandolin 2 lid hinges)
- Sturdy handle
- Black, grained imitation leather cover
- Black plush lining
- Accessory compartment with lid

Accessories

OVATION ABS CASES

- Original Ovation case for all models, ABS shell
- Continuous aluminium profile
- Metal feet with shock-absorber support
- Stable plastic handle
- Black plush padding
- Accessory compartment with lid
- Suitable for 6-string and 12-string guitars



8158K-0 / Deep bowl / Mid-depth | OV351.301
8117K-0 / Super Shallow Bowl | OV351.341

OVATION ABS DELUXE CASES

- Original Ovation form case especially for USA models, heavy-duty ABS shell
- Continuous aluminium profile
- Metal feet with shock absorber support
- Comfortable soft handle
- Black, soft plush padding with stitched logo
- Accessory compartment with lid
- Fits also 12-string models and Elite TX D-Scale DS778TX
- Made in U.S.A.



9158-0 / Deep bowl / Mid-depth / 12-string | OV351.400

OVATION SIGNATURE NYLON STRAPS

- Ovation nylon strap, 50mm/2" wide, lined throughout
- Leather ends 3mm/.12" thick with embossed Ovation logo
- Adjustable from 84cm/33" – 144cm/56.7"



531.700 | Black

531.701 | Regal Blue

531.703 | Ruby Red

The woven leaf design shows the oak leaves that have adorned the Ovation soundhole rosettes since the early years.



531.710 | Black

531.712 | Bright Blue

531.713 | Ruby Red

The motif shows the typical soundhole design of the Ovation Multi-Soundhole models.

OVATION PREMIUM LEATHER STRAPS

- Premium leather, 60mm/2.36" wide, 4mm/.16" thick
- Reverse side: natural, rough
- Length adjustable from 117cm/46" -136cm/53.5"



531.720 | Black

531.722 | Wet Sand

531.723 | Ruby Red

531.725 | Chocolate

The embossed leaf design shows the oak leaves that have adorned Ovation soundhole rosettes since the early years.



531.730 | Black

531.732 | Wet Sand

531.733 | Ruby Red

531.735 | Chocolate

The embossed motif shows the typical soundhole design of the Ovation Multi-Soundhole models.

Accessories

Adamas STRINGS

*H*istoric Reissue

The legendary Adamas Phosphor Bronze strings are among the world's most famous acoustic guitar steel strings. Since the 1980s it has been the CULT STRING for many acoustic guitarists, whether they prefer Ovation, Adamas or traditional wooden guitars.

Four of the six strings are completely different than all other manufacturers. A special thickness gradation (slightly thinner) ensures a more homogeneous feel under the fingertips. The E6 and A5 strings use the same diameter for the core and winding material. This makes both strings feel almost identical. As a result, they vibrate more evenly and with defined amplitude.

B2-string doesn't "pop" when crossing from the wound G-string. This has an effect on purely acoustic play, but above all on amplified electro-acoustic play.

G3-string is completely redesigned to minimize the annoying tearing of this thinnest but highly loaded wound string. By the way, the string is easier to "bend".

Closed solid brass ball end:
Typically, ball ends are made of steel or nickel-plated brass. Most accomplished acoustic guitarists find that the solid brass allows the string to vibrate more efficiently and improves the overall sound by enhancing the string-to-bridge connectivity.

ADAMAS HISTORIC REISSUE STRINGS

| Model | Gauge | Item no. |
|---------|--|----------|
| 1717 | Extra Light .010-.047 | 664.550 |
| 1749 | Super-Light .011-.052 | 664.560 |
| 1818 | Light .012-.053 | 664.570 |
| 1919 | Medium .013-.056 | 664.580 |
| 1616 | 12-str. Light .010-.047 | 664.590 |
| 8080 | Med.-Light .011-.038w Mandolin | 659.752 |
| 5300 ML | Satz 4-string Med-Light .040-.100w Acoustic-Bass | 669.602 |
| 5300 M | Satz 4-string Medium .045-.105w Acoustic-Bass | 669.605 |

The legendary Adamas Historic reissue Phosphor Bronze strings are also available in a Round Core version. Round instead of hexagonal core wire means that the winding is fully in contact with the core wire, resulting in longer sustain and a more balanced and harmonious sound.



ADAMAS HISTORIC REISSUE ROUND CORE STRINGS

| Model | Gauge | Item no. |
|---------|-------------------------|----------|
| 1717 RC | Extra Light .010-.047 | 664.601 |
| 1749 RC | Super-Light .011-.052 | 664.602 |
| 1818 RC | Light .012-.053 | 664.603 |
| 1919 RC | Medium .013-.056 | 664.604 |
| 2020 RC | DADGAD-Tuning | 664.605 |
| 1616 RC | 12-str. Light .010-.047 | 664.609 |

Accessories

Adamas STRINGS

ADAMAS NUOVA COATED STRINGS

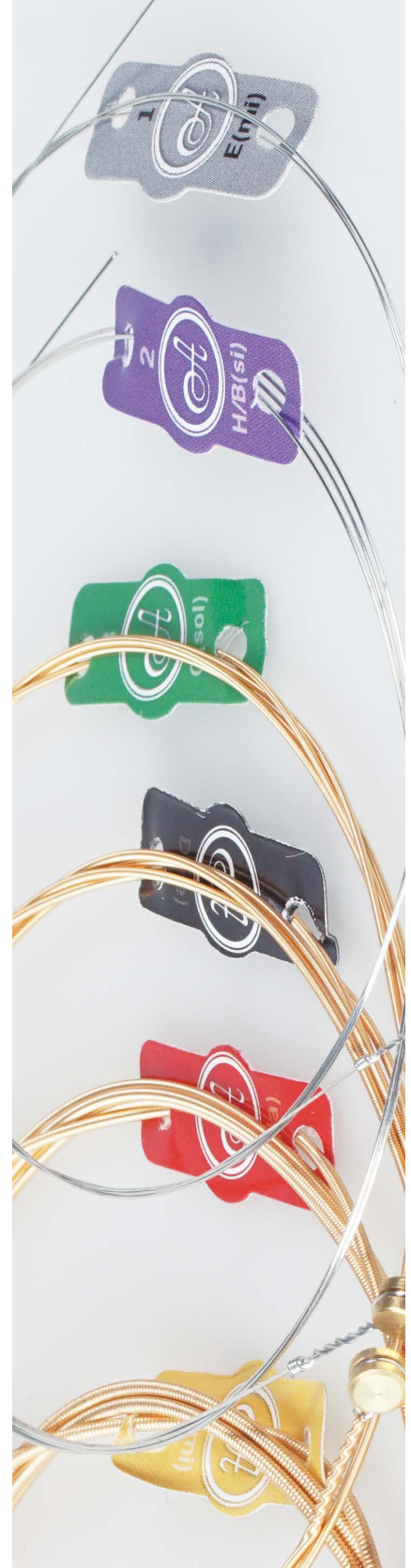
| Model | Gauge | Item no. |
|------------|--|----------|
| 1717 NU | Extra Light .010-.047 | 664.630 |
| 1749 NU | Super-Light .011-.052 | 664.640 |
| 1818 NU | Light .012-.053 | 664.650 |
| 1919 NU | Medium .013-.056 | 664.660 |
| 1616 NU | 12-str. Light .010-.047 | 664.670 |
| 8080 NU | Med.-Light .011-038w Mandolin | 659.758 |
| 5300 NU-ML | Satz 4-string Med-Light .040-.100w Acoustic-Bass | 669.610 |
| 5300 NU-M | Satz 4-string Medium .045-.105w Acoustic-Bass | 669.615 |

The Adamas Historic reissue strings are available in a coated version. Visually, they are very easy to distinguish from the traditionally red-packed standard Historic Reissue strings by their blue packaging. In particular, it is worth mentioning that the ADAMAS NUOVA strings have a coating on the winding wire, PLUS of the core wire. The coating is applied by NANO-TECHNOLOGY and has a thickness of less than 1 micron = 0.001 mm. Adamas Nuova Coated strings hold up to 6 times longer than uncoated strings.



ADAMAS NUOVA COATED ROUND CORE STRINGS

| Model | Gauge | Item no. |
|------------|-------------------------|----------|
| 1717 NU RC | Extra Light .010-.047 | 664.681 |
| 1749 NU RC | Super-Light .011-.052 | 664.682 |
| 1818 NU RC | Light .012-.053 | 664.683 |
| 1919 NU RC | Medium .013-.056 | 664.684 |
| 2020 NU RC | DADGAD-Tuning | 664.685 |
| 1616 NU RC | 12-str. Light .010-.047 | 664.689 |



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WHO HAS HEARD
OF THE MAGICAL
MATERIAL LYRACHORD**



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OV514.742

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IN DA HOOD**



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OV514.732

Merchandise



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OV514.752

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M-MD-C-SH
OV514.760



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