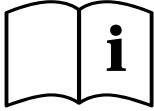


Ovation
GUITARS

OWNER'S MANUAL | APPLAUSE BY OVATION

Applause[®]





Congratulations on buying an
Applause by Ovation Guitar.

Since its first introduction in 1966, the Roundback has been acclaimed the world over for its dramatic technical advances and musical refinements that literally changed the shape of music.

This owner's manual will provide you with the facts and tips you will need to maintain your guitar.

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Care and Maintenance

A guitar is usually out of its case and not being played when any damage to it occurs. Chips and dents can all usually be avoided if the guitar is stored in its case when not in use.

There are a few simple precautions that you can take while transporting your Applause guitar that will minimise the chances of damage.

Keep your instrument tuned to concert pitch under normal playing and storage situations. However, if the instrument is to be stored for a long period of time, reduce the string tension slightly.

Your guitar will always look and sound best if it is periodically cleaned. A buildup of dirt and dust can mar your guitar's finish. Ovation offers an entire range of guitar care products. Please read and follow the directions of the individual product you use.

Your Applause will sound its absolute best if you:



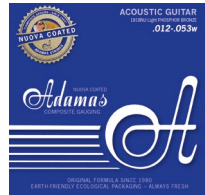
- Change your strings often
- Always use Adamas Strings

The frequency with which you should change your strings depends, of course, on how much you use your guitar. A good rule of thumb is to change your strings after about 40 hours of actual use, and at least every other month. If a wound string breaks, it is usually best to replace the entire set. If a plain string breaks, at least replace the plain strings.

Adamas Strings for acoustic and acoustic-electric guitars have been engineered to sound better and last longer than any other strings available. Your guitar will play best with one of these:



1818 Light Gauge
Easy play most popular set



1818 Nuova Coated
Long Life

The factory installed strings are ADAMAS Nuova Coated 1818NU. It is usually a good idea to completely clean your Applause while the strings are off.

Built-in Electronics

Preamp and Tuner

Ovation's development of outstanding pre amplifiers and pickups has always been a source of pride and passion. Ovation pioneered the use of pickups in acoustic guitars, and now, more than 50 years later, we are still known as leaders in acoustic/ electric guitar technology.

Acoustic/Electric models are fitted with a 6-element piezoelectric pickup system under the bridge saddle. This is a variation of Ovation's original, patented design which revolutionised acoustic guitar amplification and still remains the standard which others try to achieve. Output is sent through standard 1/4" jack socket in the back of the guitar.

IMPORTANT: If you remove the saddle and adjustment shims on Acoustic/Electric models, be very careful not to damage the pickup or its wiring.

Your Applause is equipped with the easy-to-use CE304T preamp to give you top-grade electronics that offer clarity, definition and tonal balance. The preamp is powered by a 9V-6LR battery and features a built-in guitar tuner as well as a 3-Band EQ.



Slimline pickup



CE304T

Your Applause is equipped with the easy-to-use CE304T preamp to give you top-grade electronics that offer clarity, definition and tonal balance. The preamp is powered by a 9V-6LR battery and features a built-in guitar tuner as well as a 3-Band EQ.

If you ever need to remove your Applause' preamp or pickup, be sure to unplug the connected wires before removing the parts: For multi-soundhole models, loosen the access door screw on the round back until the cover becomes loose. You do not have to completely loosen the screw.

The cover will come off by simply moving it around. For center soundhole models, loosen the strings and access the connection wires though the soundhole on the top of the guitar.

IMPORTANT:

Be very careful to not kink or fold any of the wires. Unless you are closely familiar with guitar repair procedures, we strongly recommend that all adjustments are carried out by a skilled guitar technician.

Guitar Adjustments

Neck and Action Adjustment

There are only two basic adjustments that you can make to your Applause guitar that affect the way it plays...

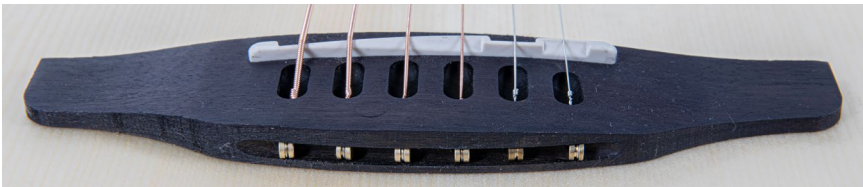


- Neck Bow / Warp
- String Action

Tip

You should periodically check both the neck and the action. Never adjust one without checking the other. Always check the neck first. Unless you are closely familiar with guitar adjustment procedures, we strongly recommend that all neck adjustments are carried out by a skilled guitar technician.

If you use Adamas strings in pinless Ovation bridges, make sure that the ball-ends are lined up like this! The slot in the bridge allows a secure non-slip fit of the strings. This prevents detuning and the brass ball-ends will not harm your precious wooden bridge!



Neck Bow / Warp

The neck on your Applause guitar can be adjusted to the optimum amount of bow/warp. For best playing results, the neck should always have a slight warp.

Your APPLAUSE model features an ultra-modern dual-action (often called 2-way) tension rods built in to the neck.

Unlike traditional 1-way tension rods, the two rods can be tensioned against each other in both directions. This causes the neck to curve convexly or concavely, depending on the setting.

Turning the key clockwise to the right tightens the steel rod and the neck moves backward against the string tension - flattening the string action. Turning it counterclockwise, i.e. to the left, loosens the steel rod, any backward curvature of the neck is relaxed, and the string action becomes higher at the same time.

In the initial position at the zero point, from the transition from the right-hand thread to the left-hand thread, turn the adjustment nut a few turns (lightly and without resistance) until the steel rod grips in the opposite direction.

The easiest way to determine whether the neck is straight, or not, is to examine the height of the low-E string from the nut to the body fret. This is because the strings always form a straight line. Compare this with the course of the frets and you can easily determine the curvature of the neck. You may have some „visual difficulties“ at first with this method, but it will become easier to envision with a little practice.

While making adjustments, care must be taken to avoid over tightening the tension rod using too much force. Over tightening could cause the adjustment rod threads to strip resulting in a very time-consuming and thus expensive repair. If the neck cannot be adjusted straight on the first try, it is advisable to consult a professional guitar technician.

String Action

After the tension rod is adjusted, the string action can be adjusted. String action describes the height of the strings above the 12th fret. Action is measured by determining the distance from the top of the 12th fret to the bottom of the string. The recommended distances are as follows:

6th string, E	1st string, E	Playing conditions
8/64" 3mm	6/64" 2,3mm	High Action - suitable for „hard“-playing with a pick and where max volume/tone is a preferred
7/64" 2,5mm	5/64" 2mm	Standard Action for steel strings
6/64" 2,3mm	4/64" 1,6mm	Low Action - suitable for fingerpicking and/or playing in higher positions on the neck
10/64" 3,9mm	8/64" 3mm	Standard Action for nylonstrings

Note: Only for models with a Slimline pickup



Your Applause guitar has been set at the factory for Standard Action. This setting has been determined to be the best for the widest range of playing styles. The action on your Applause is adjusted by adding or removing shims from under the saddle:

Loosen or remove the strings.

Lift and rotate the saddle carefully out of the bridge slot. This is a delicate operation, particularly if you have an acoustic-electric model. Be certain not to pull or force the wiring beneath the saddle.

By removing a 0.03" (0,8mm) shim, the action at the 12th fret will be lower 1/64" (0,4mm).

If an extremely low action is desired, the bottom of the saddle can be sanded.

However, any modification of the saddle should be done by a technician.

Also it is not uncommon to encounter fret buzzing with lower action. Fret buzzing produced by too low action is not considered a defect in the guitar.

If a higher action is desired, additional shims can be placed beneath the saddle. Each additional shim will raise the action 1/64" (0,4mm) at the 12th fret.

Service and Warranty

If for any reason your Applause guitar should require repair, we have a Service Department staffed with craftspeople who are familiar with every method of construction used in our instruments. We also have an established network of Authorized Distributors and Service Centers located throughout the world. All are trained and equipped to handle any problem that might arise with your Applause guitar. Our customers are very important to us. That's why so many guitar players around the world turn to Applause for product quality and after-sale service.

Backing up our Applause quality is the Limited Warranty. This warranty may vary by country, state or province in which the product purchase took place.

For further information visit:
www.ovationguitars.com

FIG. 1

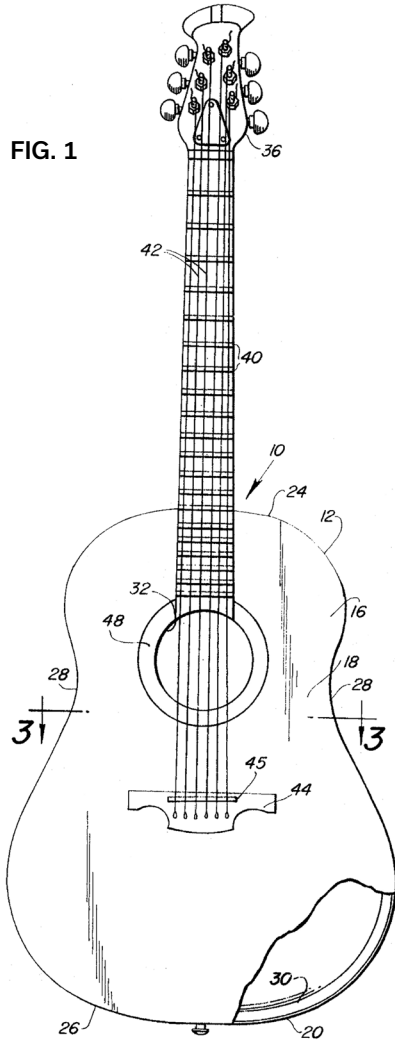
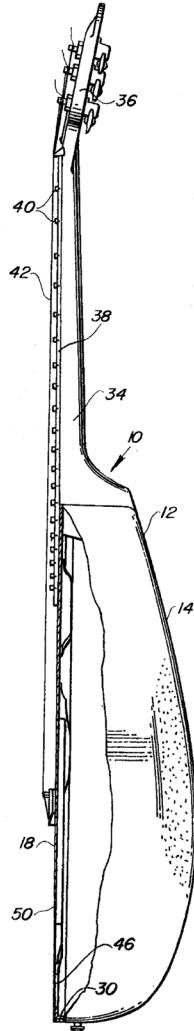


FIG. 2



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MUSIC

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Version 1.0